X: 1

T:Two Bits

M:C|

L:1/8

C:trad

S:fr. Alan Roberts

R:Reel

O:USA Midwest

N:On D/G, imo there is better flow, and consistency w/ a fiddler, if bars A1 & A5

N:are played "pull-lead" starting on the G row.

D:

H:This tune was played by Bob Walters, and according to Alan's handout, his

H:version was the original source. But a "jam session version" w/ a few more

H:notes and fewer pauses, was also documented by Alan. That is what we played

H:and is given here.

Z:abc's PLK 12/2021, from my markup of Alan Roberts' handout

K:D

F2|"D"ABAG FDEF |"G"GFGA Bcd2 |"A"efed cABc |"D"dcde fga2 |!

"D"ABAG FDEF |"G"GFGA Bcd2 |"A"efed cABc |dfec"D"d2 :|]!

Ac|"D"d2 fdA2 ag |fdecd2 cd |"A"edcB Ae2 d |cABGA2 FE |!

"D"DFAcd2 ag |fdecd2 cd |"A"edcB Aa2 g |"D"f2 d2 d2 :|]